

La Bamba

8 Trombones
(Piano, Percussion optional)

Arr.: Jérôme Naulais

EMR 15463

1st Trombone: F + C + Tenor Key + Alto Key

2nd to 7th Trombone: F + C

8th Bass Trombone or Tuba: F + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock $\text{♩} = 152$ **A**

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar (optional)

Tambourine (optional)
Congas (optional)
Drum Set (optional)

Detailed description: This block contains the first seven measures of the musical score. It features eight staves for brass instruments (1-8), a piano/guitar staff, and three percussion staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Latino rock' with a quarter note equal to 152. A rehearsal mark 'A' is placed above measure 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano/guitar part includes chord symbols: Ab, D^b, Eb, Ab, D^b, Eb, Ab, D^b, Eb, Eb⁷, Ab, D^b, Eb.

8 9 10 11 12 13 14

1
2
3
4
5
6
7
8

Pno./ Gtr.

Tamb.
Cong.
Dr.

Detailed description: This block contains the final seven measures of the musical score, measures 8 through 14. It continues the instrumentation from the previous block. The key signature and time signature remain the same. Dynamics are primarily *mf*. The piano/guitar part includes chord symbols: Ab, D^b, Eb, Eb⁷, Ab, D^b, Eb, Ab, D^b, Eb, Eb⁷. The percussion parts (Tambourine, Congas, Drum Set) are marked with a slash, indicating they are optional or to be played as indicated.

B

Musical score for measures 15-22, section B. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics are marked as *f* and *mf*. Chord symbols are provided for the piano/guitar part: Ab, Db, Eb, Eb7, Db, Ab, Db, Eb, Ab, Db, Eb7, Ab, Db, Eb.



C

Musical score for measures 23-30, section C. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics are marked as *f*, *p*, *mp*, and *f*, with *p poco a poco cresc...* markings. Chord symbols are provided for the piano/guitar part: Ab, Db, Eb, Eb7, Ab, Db, Eb, Eb7, Ab, Db, Eb, Eb7, Ab7, Gb7, Ab7, Eb.

31

32

33

34

35

36

37

D

Musical score for measures 31-37, section D. The score is written for 8 instruments (numbered 1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a 'D' in a box above measure 33. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes chords such as A^b, D^b, E^b, and E^b7.



38

39

40

41

42

43

44

E

Musical score for measures 38-44, section E. The score is written for 8 instruments (numbered 1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with an 'E' in a box above measure 43. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes chords such as E^b7, A^b, D^b, E^b, and E^b7.

F

Musical score for measures 45-51. The score includes staves for 8 strings, Piano/Guitar, Tambourine, Conga, and Drums. Dynamics range from piano (p) to fortissimo (f). A section marker 'F' is at the top right of the first system.

G

Musical score for measures 52-59. The score includes staves for 8 strings, Piano/Guitar, Tambourine, Conga, and Drums. Dynamics range from fortissimo (f) to mezzo-forte (mf). A section marker 'G' is at the top right of the first system.

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for 8 to 88 musicians

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Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	